

# B $\flat$ CLARINET 2

commissioned by The Brookline Chorus

## Sh'ma

ANDY VORES  
(1995)

### Darkness

$\text{♩} = 60c.$

6

*sf* *mp*

12

① 3

*ff* *mf* *f*

21

7 G.P. ②

*f*

Timpani

33

*f* *mf* *f*

37

③ 5 G.P.

*sfff*

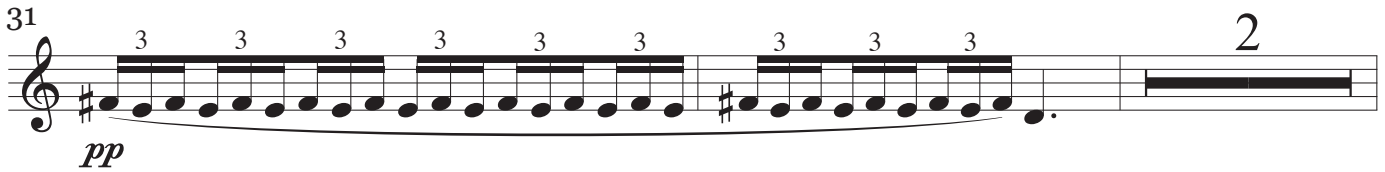
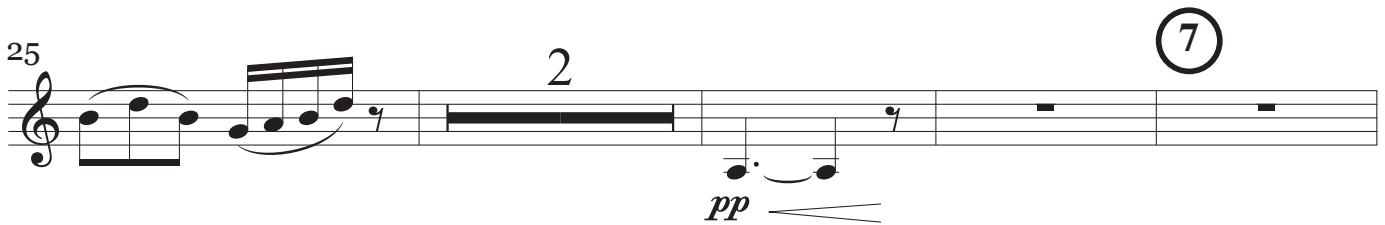
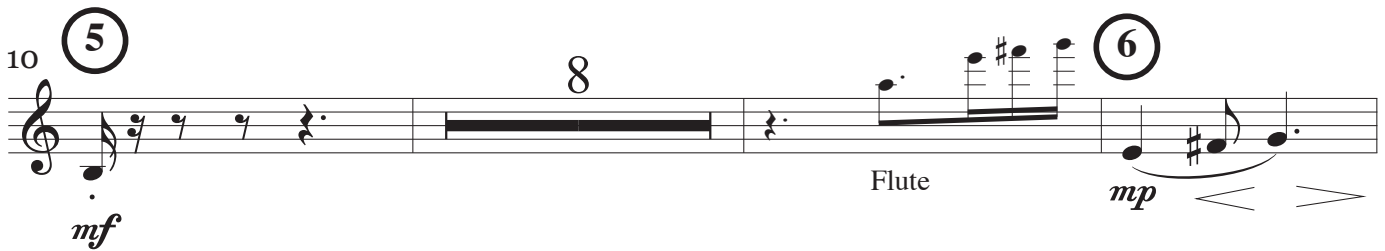
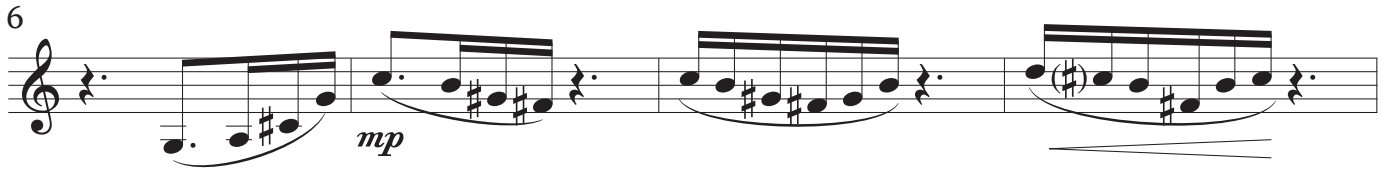
47

④ 7 Tuba

*p* *poco* *attacca*

# Oh, Before Doom Overtakes Us

$\text{♩} = 64c.$



42 **8** 5

Musical staff 42-47: Treble clef, 4/4 time. Measure 42: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 43: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 44: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 45: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 46: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 47: whole note G4. Dynamics: <math>p</math> with hairpins.

52 **9** *p*

Musical staff 52-55: Treble clef, 4/4 time. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.

56 4 **10** 12

Musical staff 56-61: Treble clef, 4/4 time. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: <math>p</math> with hairpins.

74 **11** 10 **12** Flutes *mf*

Musical staff 74-79: Treble clef, 4/4 time. Measure 74: whole note G4. Measure 75: whole note G4. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Labels: Violins (pizz.), Flutes.

87 4 2 **13** 9

Musical staff 87-91: Treble clef, 4/4 time. Measure 87: whole note G4. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: whole note G4. Measure 91: whole note G4. Dynamics: *p* with hairpins.

# Singing

$\bullet = 180c.$

8      14      12      15

Violins + Viola

24

29 *mf*

33 16 4 *f* *cresc.*

39 *ff*

42 17 8 18 9 2 *pp* *pp*

64 19 2 4 *p*

75 20 *mf* 2

# B $\flat$ CLARINET 2

79 *mf*

82 *f*

21

22

*slower*

87 10 4

23

*tempo 1<sup>o</sup>*

104 3 3 *mf*

114 *pp* *ff* 5

24

*slower*

121 6 *mf* *dim.* 25 6

138 2





B $\flat$  CLARINET 2

55 *fff* *fff* (37)

60 *f*

64

67 (38) 3 Clarinet 1

74 2 *f*

80 (39) *ff*

86 (40) 2 *fff*

93 4 (41) *mfp* *cresc.*

102 *ff* *fff*



# Death Camps and Transit Camps

$\text{♩} = 60c.$

53 **(51)** *accel. al fine*

Bass Drum

62 **(52)**

Strings *mp cresc.*

68

*ff* **attacca**

# Arrival at the Ramp

$\text{♩} = 144c.$

25

49 *accel. — faster*

# B $\flat$ CLARINET 2

58 **58** 2

Piano + Strings

63

66

Violins

# The Black Stars

$\text{♩} = 50c.$

Strings

Strings

Piano

Tuba

Tuba

Piano

*sfz*

*sfz*

7

2

(59)

4

Strings

17

(60)

*sfp*

*sfz*

*sfz*

22

3

(61)

3

*sfz*

*sfz*

*fp*

*sfz*

*sfz*

32

3

(62)

*sfz*

*sfz*

*sfz*

2

41

3

(63)

2

*sfp*

*sfz*

*sfz*

49

2

3

*mp*

*sfz*

*sfp*

*ff*

58

(64)

*sfz*

*mp*

*sfz*

*sfz*

64

(65)

3

*pp*

*sfz*

*pp*

*sfz*

# At the Rim of Heaven

$\text{♩} = 144\text{c.}$

19  $\text{♩} = 42\text{c.} (\text{♩} = \text{♩})$

54  $4:3$

58

65 *mp*

69 *p*

73

77 *p*

89

Flutes

Viola + Violoncello

7

12

11

11

7

7

7

2

4

9

4

4

3

9

68

69

70

71

72

73

74



43 (81)

*mp* *poco* *mf* *poco* *f*

*poco rit.* ——— *tempo (a little faster)*

46

*ff* *fp*

56 (82)

*mp* *mp*

61

*mp* *mp* *mp*

64

*mf* *f*

(83) *pochiss. accel.* ——— *tempo (a little faster)*

70

4 3

79 (84)

3 3 3

87 (85)

3 *ff*

# B $\flat$ CLARINET 2

93 9 (86) 6

mf

Detailed description: This staff contains measures 93, 94, and 95. Measure 93 has a whole rest. Measure 94 begins with a circled rehearsal mark (86) and contains a quarter rest followed by two eighth notes (F#4 and G4) with a dynamic marking of *mf*. Measure 95 has a whole rest.

111 (87)

Detailed description: This staff contains measures 111 through 116. It features a series of eighth-note patterns with accents and slurs. Measure 111 starts with a circled rehearsal mark (87). The dynamics range from *mf* to *ff*.

117

ff

Detailed description: This staff contains measures 117 through 123. It continues the eighth-note patterns from the previous staff, ending with a half-note chord in measure 123. A dynamic marking of *ff* is present.

124 (88)

mp

Detailed description: This staff contains measures 124 through 127. It features a continuous eighth-note pattern with slurs. A circled rehearsal mark (88) is at the beginning. The dynamic marking is *mp*.

128

Detailed description: This staff contains measures 128 through 131. It continues the eighth-note pattern. Measure 131 ends with a 3/4 time signature change.

132 (89)

Detailed description: This staff contains measures 132 through 135. It features eighth-note patterns with slurs and dynamic markings. A circled rehearsal mark (89) is at the beginning. Time signatures of 3/4 and 4/4 are used.

136

mp

5

Detailed description: This staff contains measures 136 through 140. It begins with a circled rehearsal mark (89) and features a long slur over a series of eighth notes. A dynamic marking of *mp* is present. The staff ends with a whole rest and a circled number 5.